

# COLONIAL LATIN AMERICAN REVIEW

## Contents, Vol. 13, 2004

### GENERAL EDITOR

**Frederick Luciani**, *Colgate University, USA*

### ASSOCIATE EDITOR

**Camilla Townsend**, *Colgate University, USA*

### EDITORIAL BOARD

**Rolena Adorno**, *Yale University, USA*; **Kenneth J. Andrien**, *Ohio State University, USA*; **Raquel Chang-Rodríguez**, *City College-Graduate Center, CUNY, USA*; **Mitchell A. Coddling**, *The Hispanic Society of America, USA*; **Nancy M. Farriss**, *The University of Pennsylvania, USA*; **Pedro Lasarte**, *Boston University, USA*; **Kenneth Mills**, *University of Toronto, Canada*; **Alfonso Quiroz**, *Baruch College-Graduate Center, CUNY, USA*; **Georgina Sabat-Rivers**, *SUNY at Stony Brook, USA*

### BOOK REVIEW EDITOR

**Kris Lane**, *College of William and Mary, USA*

### EDITORIAL ASSISTANT

**John O'Neill**, *The Hispanic Society of America, USA*

### ADVISORY BOARD

**Marie-Cécile Bénassy Berling**, *Université de Paris III—Sorbonne Nouvelle, France*; **Thomas Cohen**, *Catholic University of America, USA*; **Teresa Gisbert**, *Universidad Mayor de San Andrés, La Paz, Bolivia*; **Pilar Gonzalbo Aizpuru**, *El Colegio de México, Mexico*; **Herbert S. Klein**, *Columbia University, USA*; **Karl Kohut**, *Katholisches Universität Eichstätt, Germany*; **Asunción Lavrin**, *Arizona State University, USA*; **Isaías Lerner**, *Graduate Center, CUNY, USA*; **Mercedes López-Baralt**, *Universidad de Puerto Rico, Río Piedras, Puerto Rico*; **W. George Lovell**, *Queen's University, Canada*; **Enrique Pupo-Walker**, *Vanderbilt University, USA*; **Frank Salomon**, *University of Wisconsin, USA*; **Nicolás Sánchez-Albornoz**, *New York University, USA*; **Stuart B. Schwartz**, *Yale University, USA*; **Margarita Suárez**, *Pontificia Universidad Católica, Peru*; **William B. Taylor**, *University of California, USA*; **Eric Van Young**, *University of California, USA*; **Consuelo Varela**, *Escuela de Estudios Hispano-Americanos, Seville, Spain*

*Colonial Latin American Review* publishes studies, review essays and book reviews in English, Portuguese and Spanish dealing with art, anthropology, geography, history and literature of Colonial Latin America with the aim of fostering a dialogue among these disciplines.

**Editorial correspondence**, including manuscripts for submission, for Volume 14 (2004), should be addressed to Professor Frederick Luciani, General Editor, CLAR, Department of Romance Languages, Colgate University, Hamilton, NY 13346, USA.

**Review Essays and Book Reviews** will be solicited by the book review editor. If you are interested in reviewing books, send a copy of your curriculum vitae to Professor Kris Lane, Department of History, College of William and Mary, Williamsburg, VA 23187, USA.

**Business correspondence**, including orders and remittances relating to subscriptions, back numbers and sample copies, should be addressed to: Carfax Publishing, Taylor & Francis Ltd, Customer Services Department, Rankine Road, Basingstoke, Hants RG24 8PR, UK. Tel.: + 44 (0)1256 813002; Fax: + 44 (0)1256 330245.

### Advertising

USA/Canada: The Advertising Manager, PCG, 875 Massachusetts Avenue, Suite 81, Cambridge, MA 02139, USA. Tel.: + 1 617 497 6514; Fax: + 1 617-354 6875.

EU/Rest of World: The Advertising Manager, Taylor & Francis, 4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK. Tel: + 44 (0)1235 828600; Fax: + 44 (0)1235 829000.

*Colonial Latin American Review* is a peer-reviewed journal published twice a year (June and December) by Carfax Publishing, Taylor & Francis Ltd, 4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK. Tel: + 44 (0)1235 828600; Fax: + 44 (0)1235 829000. These two issues constitute one volume. An annual volume contents and author index is bound in the last issue of each volume.

*Colonial Latin American Review* is sponsored by the Simon H. Rifkind, Center for the Humanities, and the Department of Foreign Languages and Literatures of the City College of the City University of New York.

**Foreword**

- Camilla Townsend* 3

**Enslaved Rebels, Fugitives, and Litigants: The Resistance Continuum in Colonial Quito**

- Sherwin K. Bryant* 7

**A Loom of Her Own: Women and Textiles in Seventeenth-Century Quito**

- Kimberly Gauderman* 47

**Unlucky Strike: Gold and Labor in Zaruma, Ecuador, 1699–1820**

- Kris Lane* 65

**El surgimiento de un sector medio indígena en la costa ecuatoriana en la segunda mitad del siglo XVIII**

- Maritza Aráuz* 85

**Wandering Waifs and Abandoned Babes: The Limits and Uses of Juvenile Welfare in Eighteenth-Century Audiencia of Quito**

- Cynthia E. Milton* 103

**Words and Wounds: Gender Relations, Violence, and the State in Late Colonial and Early Republican Ecuador**

- Christiana Borchart de Moreno* 129

**Entrevista al Dr Nathan Wachtel**

- Rafael Varón Gabai* 145

**Book Reviews**

Kathleen A. Deagan & José María Cruxent. *Archaeology at La Isabela: America's First European Town*

Kathleen A. Deagan & José María Cruxent. *Columbus's Outpost among the Taínos: Spain and America at La Isabela, 1493–1498*

- Ross W. Jamieson* 155

Kris E. Lane. *Quito 1599: City and Colony in Transition*

- Suzanne Austin* 157

Nancy E. van Deusen. *Between the Sacred and the Worldly: The Institutional and Cultural Practice of Recogimiento in Colonial Lima*

- Susan Ramírez* 159

|  |     |
|--|-----|
| Carmen de Mora. <i>Escritura e identidades criollas. Modalidades discursivas en la prosa hispanoamericana del siglo XVII</i><br>Raúl Marrero-Fente | 160 |
| María Elena Díaz. The Virgin, the King, and the Royal Slaves of El Cobre: Negotiating Freedom in Colonial Cuba, 1670–1780<br>Alfonzo Quiroz        | 161 |
| Activities   | 165 |
| Contributors   | 167 |

## Volume 13      Number 2      December 2004

|  |     |
|--|-----|
| Foreword<br>Frederick Luciani  | 179 |
| En olor de santidad: hagiografía, cultos locales y escritura religiosa en Lima, siglo XVII<br>José Ramón Jouve Martín                  | 181 |
| The Curious Insanity of Juan de Alasta and Antonio de Ulloa's Governorship of Huancavelica<br>Kendall W. Brown                         | 199 |
| Catastrophe, Ambivalent Praises, and Liminal Figurations in Pedro de Oña's <i>Temblor de Lima de 1609</i><br>Francisco A. Ortega       | 213 |
| Los precedentes portugueses a los acuerdos hispano-taínos y el valor de los pactos de Guatiao<br>István Szászdi                        | 243 |
| Memoria y utilidad en el <i>Sumario de la natural historia de las Indias</i> de Gonzalo Fernández de Oviedo<br>Antonio Sánchez Jiménez | 263 |
| The Poetry of History<br>David A. Boruchoff  | 275 |
| On the Poetry of History<br>Franklin W. Knight   | 283 |

**Review Essay**

**Centers and Margins Revisited: New Literary and Historical Perspectives on Early Spanish and French America**

Osvaldo F. Pardo

289

Miguel León-Portilla. *Bernardino de Sahagún, First Anthropologist*

Catherine Poupeney Hart & Albino Chacón Gutiérrez. *El discurso colonial: construcción de una diferencia americana*

Gustavo Verdesio. *Forgotten Conquests: Rereading New World History from the Margins*

Stephanie Wood. *Transcending Conquest: Nahua Views of Spanish Colonial Mexico*

**Book Reviews**

Thomas E. Cummins. *Toasts with the Inca: Andean Abstraction and Colonial Images on Quero Vessels*

Carol Damian

295

Juan Carlos Mercado, ed. *Pedro Menéndez de Avilés: Cartas sobre la Florida (1555–1574)*

John H. Hann, trans. *An Early Florida Adventure Story by Fray Andrés de San Miguel*

Ligia Rodríguez

296

Magali M. Carrera. *Imagining Identity in New Spain: Race, Lineage, and the Colonial Body in Portraiture and Casta Paintings*

Matthew Restall

299

Alicia Mayer, ed. *Carlos de Sigüenza y Góngora: Homenaje 1700–2000*

Julie Greer Johnson

301

**Obituario**

**Recordando a David Samuel Adorno (1927–2003)**

Raquel Chang-Rodríguez

305

**Conference Report**

CASO Conference, Georgetown University, 9–11 October 2003

Caterina Pizzigoni

309

**Contributors**

311

**Guidelines for submissions**

313

